Rolling with the Boys

Count: 32 **Wall:** 2 **Level:** Advanced Phrased

Choreographer: Fred Whitehouse (IRE), Shane McKeever (IRE), Simon Ward (AUS) & Niels Poulsen (DK) - July 2026

Music: This Ain't a Love Song - Bon Jovi : (iTunes)

Note: we fade out the track at 4.15 mins. The choreographed Ending will help you understand

Intro: Start on first heavy drum beat, app. 35 secs into track, facing 1:30. Start with weight on R!
Sequence: A, A, B, A, A, A, B, B, A, A, B, B, B + Ending
Note: Both A and B always start with a step moving towards R diagonal

A Part: 16 counts/2 walls
[1 – 8] Fwd sweep 1/8 L, weave, lunge L, ¾ R into R back rock, 1¼ L hitch, R step lock step

1	Step L into R diagonal sweeping R fwd and turning 1/8 L on L foot (1) 12:00
2&a	Cross R over L (2), step L to L side (&), cross R behind L (a) 12:00
3 – 4a	Lunge L to L side prepping upper-body slightly L (3), recover on R turning ¼ R (4), turn ½ R stepping back on L (a) 9:00
5 – 6	Rock back on R (5), recover on L 6) 9:00
a7	Turn ½ L stepping back on R (a), turn ½ L stepping fwd on L continuing another ¼ L on L hitching R knee into a figure four (7) 6:00
8&a	Step R fwd (8), lock L behind R (&), step R fwd (a) 6:00

[9 – 16] Step L fwd, full turn R, R back rock w hook, full turn L fwd, sweep, hitch, weave, drag

1 – 2a	Step L fwd (1), turn ½ R stepping fwd on R (2), turn ½ R on R and step back on L (a) 6:00
3 – 4	Rock back on R hooking L foot across R shin (3), step fwd on L (4) 6:00
a5 – 6	Turn ½ L stepping R back on R (a), turn ½ L stepping L fwd sweeping R fwd (5), step R fwd slightly hitching L knee (6) 6:00
7&a	Cross L over R (7), step R to R side (&), cross L behind R (a) 6:00
8	Step R to R side dragging L towards R turning body 1/8 R to R diagonal (8) 7:30

B Part: 16 counts/2 walls
[1 – 8] Diamond 3/8 L, L&R prissy walks, diamond ¼ L, side L w. arm reach, spin full turn R

1&a	Step L fwd to R diagonal (1), turn 1/8 L stepping R to R side (&), turn 1/8 L stepping back on L (a) 10:30
2&a	Step back on R (2), turn 1/8 L stepping L to L side (&), step R fwd (a) 9:00
3 – 4	Cross walk L over R (3), cross walk R over L (4) … (only slight crosses) 9:00
5&a	Cross L over R (5), step R to R side (&), turn 1/8 L stepping back on L (a) 7:30
6&a	Step back on R (6), turn 1/8 L stepping L to L side (&), cross R over L (a) 6:00
7 – 8	Step L to L side reaching both arms up to L diagonal with palms facing up (7), turn ¼ R stepping R fwd continuing to spin ¾ R on R hitching L knee into a figure 4. When turning cross arms in front of chest with hands fisted (8) 6:00

[9 – 16] Side L w. arm push,1/8 R lock step, step ½ R, basic ½ L X2, fwd L & leg lift, basic ½ L

1	Step L to L side dragging R next to L pushing both arms out to each side and looking L (1) 6:00
2&a	Turn 1/8 R stepping R fwd (2), lock L behind R (&), step R fwd (a) 7:30
3 – 4	Step L fwd turning ½ R on L (3), step R fwd dragging L next to R prepping body R (4) 1:30
5&a	Step L fwd (5), turn ¼ L stepping R to R side (&), turn ¼ L stepping back on L (a) 7:30
6&a	Step back on R (6), turn ¼ L stepping L to L side (&), turn ¼ L on L stepping fwd on R (a) 1:30
7	Step fwd on L lifting R leg fwd and up (7) 1:30
8&a	Step back on R (8), turn ¼ L stepping L to L side (&), turn ¼ L stepping R fwd (a) 7:30

Ending: Your last B starts at 1:30. Stop dancing after count 3 in the 2nd section of B. Keep weight back on L leaving R foot pointed fwd. You're facing 1:30. Listen to the lyrics and do this:
'This' On the word 'This' raise both arms up slowly with palms facing up 1:30
'Song' On the word 'Song' pull arms down with hands fisted 1:30
'Guitar' When the guitar string comes back slowly walk off the floor hitting each beat of the guitar…
