

# Feel The Fire

**COPPER** KNOB  
STYLISHNESS

**Count:** 96

**Wall:** 1

**Level:** Phrased Advanced

**Choreographer:** Mark Furnell (UK), Chris Godden (UK) & José Miguel Belloque Vane (NL) - June 2022

**Music:** Get Ready - Dita



**Intro:** 16 Counts, Start at approx 11 secs

**Sequence:** A, B, C, C (16 Counts), A, B, C, C (16 Counts), Tag, C, C

## Part A: 32c

### SEC 1 Side Rock, 1/8 Weave, Step, 1/2 Pivot, 5/8 Step Sweep

- 1-2 Rock right to right, recover weight onto left
- 3&4 Step right behind left, step left to left, turn 1/8 left step right forward (10:30)
- 5-6 Step left forward, pivot 1/2 right transferring weight onto right (4:30)
- 7-8 Turn 5/8 right step left back sweeping right from front to back over 2 counts (12:00)

### SEC 2 Sailor Step, Sailor Step, Step, 1/2 Pivot, Full Turn

- 1&2 Step right behind left, step left to left, step right to right
- 3&4 Step left behind right, step right to right, step left forward
- 5-6 Step right forward, pivot 1/2 left transferring weight onto left (6:00)
- 7-8 Turn 1/2 left step right back, turn 1/2 left step left forward (6:00)

### SEC 3 Side Rock, 1/8 Weave, Step, 1/2 Pivot, 5/8 Step Sweep

- 1-2 Rock right to right, recover weight onto left
- 3&4 Step right behind left, step left to left, turn 1/8 left step right forward (4:30)
- 5-6 Step left forward, pivot 1/2 right transferring weight onto right (10:30)
- 7-8 Turn 5/8 right step left back sweeping right from front to back over 2 counts (6:00)

### SEC 4 Sailor Step, Sailor Step, Step, 1/2 Pivot, Full Turn

- 1&2 Step right behind left, step left to left, step right to right
- 3&4 Step left behind right, step right to right, step left forward
- 5-6 Step right forward, pivot 1/2 left transferring weight onto left (12:00)
- 7-8 Turn 1/2 left step right back, turn 1/2 left step left forward (12:00)

## Part B: 32c

### SEC 1 Step, Drag, Step, Drag, Step 1/3, Lift, 1/4 Step, 1/2 Hitch (12:00)

- 1-2 Step right to right diagonal dragging left towards right, touch left beside right (12:00)
- 3-4 Step left to left diagonal dragging right towards left, touch right beside left
- 5-6 Turn 1/4 left step right to right lift left leg back, hold
- 7-8 Turn 1/4 left step left forward, hold(6:00)

### SEC 2 Side, Hold, Hip Circle, 1/2 Side, Hold, Hip Circle

- 1-2 Turn 1/2 left step right to right, hold (12:00)
- 3-4 Circle hips anticlockwise from left to right
- 5-6 Turn 1/2 left step left to left, hold (6:00)
- 7-8 Circle hips anticlockwise from left to right

### SEC 3 Pony, Kick Ball Point, Kick Ball Point

- 1&2& Step left beside right hitching right, step right forward, step left beside right, hitching right, step right forward
- 3&4 Step left beside right hitching right, step right forward, step left beside right, hitching right
- 5&6 Kick right forward, step right beside left, point left to left
- 7&8 Kick left forward, step left beside right, point right to right

**SEC 4 Step, Hold, ½ Pivot, Hold, Step, Drag, Roll Up**

- 1-2 Step right forward, hold
- 3-4 Pivot ½ left transferring weight onto left, hold (12:00)
- 5-6 Step right forward, drag left towards right step left beside right
- 7-8 Body roll from knees to head

**Part C: 32c****SEC 1 Kick, Kick, ⅛ Weave, Brush, Brush, ⅛ Coaster Step**

- 1-2 Touch right heel to right diagonal, touch heel right to right diagonal
- 3&4 Step right behind left, step left to left, turn ⅛ left step right forward (10:30)
- 5-6 Brush left forward, brush left back
- 7&8 Turn ⅛ right step left behind right, step right to right, step left forward (12:00)

**SEC 2 Step, Flick, Back, Hook, Back, Hook, Stomp, Stomp Back, Twist Toe Heel, Stomp Back, Twist Toe Heel**

- 1& Step right forward, flick left behind right

**Arms Touch left heel with right hand**

- 2& Step left back, hook right over left

**Arms Touch right heel with left hand**

- 3&4 Step right back, hook left over right, stomp left forward

**Arms Touch left heel with right hand**

- 5&6 Stomp right back to right diagonal, twist left toe to right, twist left heel to right
- 7&8 Stomp left back to left diagonal, twist right toe to left, twist right heel to left weight on left

**Restart Here on 2nd & 4th time Part C is danced.**

**SEC 3 Shuffle, Shuffle, Step, ½ Pivot, Full Turn**

- 1&2 Step right forward, step left beside right, step right forward
- 3&4 Step left forward, step right beside left, step left forward
- 5-6 Step right forward, pivot ½ left transferring weight onto left (6:00)
- 7-8 Turn ½ left step right back, turn ½ left step left forward (6:00)

**SEC 4 Stomp, Hold, Stomp, Hold, Step, ½ Pivot, Out, Out, Ball Cross**

- 1-2 Stomp right forward, hold
- 3-4 Stomp left forward, hold
- 5-6 Step right forward, pivot ½ left transferring weight onto left (12:00)
- &7&8 Step right to right, step left to left, step right to center, cross left over right

**Tag After 16 Counts of 4th Part C****SEC 1 Side, Hold, ¼ Side, Hold**

- 1 Step right to right

**Arms Place right hand with 4 fingers up with hand at shoulder height**

- 2-3-4 Hold for 3 counts

- 5 Turn ¼ left step left to left (9:00)

**Arms Place right hand with 3 fingers up with hand at shoulder height**

- 6-7-8 Hold for 3 counts

**SEC 2 ¼ Side, Hold, ½ Step, Hold**

- 1 Turn ¼ left step right to right (6:00)

**Arms Place right hand with 2 fingers up with hand at shoulder height**

- 2-3-4 Hold for 3 counts

- 5 Turn ½ left step left forward (12:00)

**Arms Place right hand with 1 finger up with hand at shoulder height**

- 6-7-8 Hold for 3 counts

**Last Update: 20 Jul 2022**

